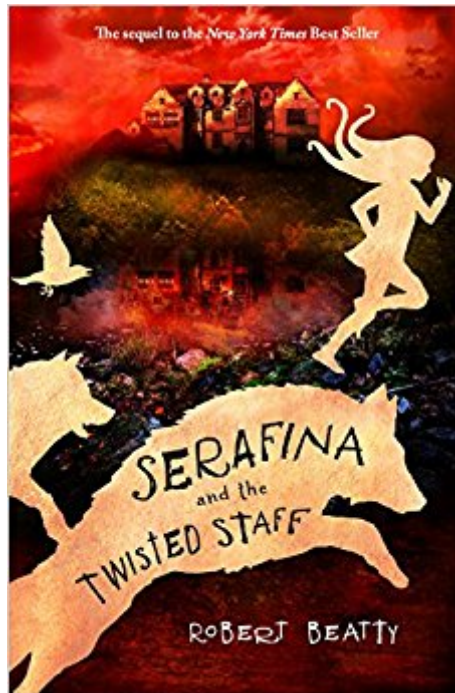




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Serafina And The Twisted Staff (Serafina Book 2)



Synopsis

Serafina's defeat of the Man in the Black Cloak has brought her out of the shadows and into the daylight realm of her home, Biltmore Estate. Every night she visits her mother in the forest, eager to learn the ways of the catamount. But Serafina finds herself caught between her two worlds: she's too wild for Biltmore's beautifully dressed ladies and formal customs, and too human to fully join her kin. When a mysterious series of attacks test Serafina's role as Biltmore's protector, she finds herself torn from the side of her best friend and only ally, Braeden Vanderbilt. Heartbroken, she flees. Deep in the forest, Serafina comes face-to-face with the evil infecting Biltmore and discovers its reach is far greater than she'd ever imagined. All the humans and creatures of the Blue Ridge Mountains are in terrible danger. For Serafina to defeat this new evil before it engulfs her beloved home, she must search deep inside herself and embrace the destiny that has always awaited her.

Customer Reviews

Gr 5-7 • Serafina's tale picks up just three weeks after the defeat of "the man in the black cloak." Serafina would like to settle into a comfortable existence at Biltmore House as Chief Rat Catcher, especially now that the Vanderbilts have accepted her role in their household. She wants to please her father and spend time with her best friend, Braeden. Her plans are thwarted when Lady Rowena Fox-Pemberton visits the estate. Serafina cannot stand Rowena's snooty ways but is pleasantly surprised when the Lady bravely helps out when mysterious events recur at Biltmore. Many new characters are introduced, such as Mr. Grathan, a guest of Mr. Vanderbilt claiming to be a detective, and Essie, a helpful maid. Serafina's backstory is fleshed out, and readers will relish learning more about her strange origins, including the identity of her father. As in the first novel, the narrative gracefully blends the majestic history of Biltmore House with the ethereal beauty of the Blue Ridge Mountains along with the deep-rooted superstition of mountain lore. Serafina's relationship with her catamount mother plays a stronger role this time. The characterization is solid, and the powerful imagery that made the first installment such a success is more consistent here. Readers who enjoyed the first novel will not be disappointed in this continuation and will anxiously await the next exciting adventure. VERDICT Eerie gothic imagery, a ferociously scrappy heroine, and an elegant setting combine seamlessly to create a captivating mystery that will be well received by fans. • Julie Shatterly, W.A. Bess Elementary School, Gastonia, NC --This text refers to the Audio CD edition.

*"Beatty continues to build a fascinating magical world, the Blue Ridge Mountains and Biltmore

Estate developing beyond mere settings into characters themselves. Each place reveals history and clues to Serafina's life and those of other gifted, mysterious beings. Even better than its predecessor, a sequel that delivers nonstop thrills from beginning to end." — Kirkus, starred review

PRAISE FOR SERAFINA AND THE BLACK CLOAK"Beatty spins an enchanting mystery through lonely Serafina's golden eyes... Each new clue adds another brush stroke to this keenly perceptive portrait of a young girl searching for answers about herself and the world around her. The book leaves readers satisfied with the plot but hungry for more about its unusual heroine. Adults and children will eagerly follow Serafina from the basement into a world of self-discovery, justice, and new friendships." — Kirkus

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Serafina and the Twisted Staff (Serafina Book 2) Serafina and the Twisted Staff Serafina and the Splintered Heart (Serafina Book 3) Manuscript Paper Notebook: 10-staff (10 staves per page), 120 pages, perfect binding, standard staff width: Music Paper Notebook size = 8.5 x 11 ... standard staff width = 8.5mm = 11/32" The Twisted Fairy Tale Box Set, Books 1-3 (A Twisted Fairy Tale Book 0) Music Staff Paper For Kids: Piano Large, Empty Staff, Manuscript Sheets Notation Paper For Composing For Musicians, Students, Songwriting. Book Notebook Journal 100 Pages 8.5x11 Blank Sheet Music - 10 Staves: Blank Music Score Sheet / Blank Staff Paper Book / Blank Staff Paper For Music (Volume 48) Staff Lined Paper: Empty Staff, 8 Stave Manuscript Sheets Notation Paper For Composing For Musicians, Teachers, Students, Songwriting. Book Notebook Journal 100 Pages 8.5x156 Songwriting Journal : (Large Print 8.5x11) Lined/Ruled Staff and Manuscript Paper With Chord Boxed, Lyrics Line and Staff For Musician, Music Lover, ... Journal (Songwriting Notebook) (Volume 5) Guitar Tab Notebook : Large Print 8.5 by 11 - 104 Blank Staff Paper With Staff, Chord Boxes, TAB and Lyric Line - Blank Guitar Music Sheet Vol.6: Blank Sheet Music (Volume 6) Percussion Staff Paper: Professional Staff Paper For Percussionists John Thompson's Easiest Piano Course - Music Staff Paper: Wide-Staff Manuscript Paper in Color Foundations of Library Services: An Introduction for Support Staff (Library Support Staff Handbooks) Wide Staff Manuscript Paper Notebook: 6-staff (6 staves per page), perfect binding: Music Paper Notebook size = 8.5 x 8.5 inches, 100 numbered pages, double-sided Mercenary Magic (Dragon Born Serafina Book 1) Serafina and the Black Cloak Serafina's Promise Dubious Knowledge: Doubtful Facts, Twisted History and Other Humorosities (Book One) Chillin in Negril: The Unofficial Negril Jamaica Travel and Party Guide (twisted travel series Book 1) As Old as Time: A Twisted Tale Series, Book 3

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